

OMFI Output and Delivery (Basic)

You will be exporting your Avid sequence to an OMFI (Open Media Framework Interchange) file which then can be converted to a Digidesign ProTools session. This will allow us to import all of your audio files in sync, the way they were digitized into the Avid, thus saving you time and money by not having to re-conform your audio from the source tapes. When digitizing your audio, be aware that it will be used for your final mix.

1. Preparing your sequence for export

1. Select the sequence you would like to transfer. This should be your final locked picture.
2. Duplicate the sequence and place it in its own bin. Make sure you name the file clearly, indicating that the sequence is for export-to-audio post.
3. Delete the video tracks, leaving just audio.
4. Remove all fades, dissolves and audio suite plug-ins from your video-less sequence (unless there are specific fx that you want us to have, in which case you must render them)

2. Consolidating your audio media to an external drive

1. Copy this data (and the OMFI Document created below) to a CD-ROM or DVD-ROM. You may also bring this on an external firewire drive.
2. Choose large handles (we recommend at least 150 frames) to facilitate long fades in audio post.

3. Creating the OMFI File

1. With the duplicated sequence still selected, go to the file menu and select Export "OMFI Composition Only"
2. Place a check mark in the "SDII Format" box if available
3. If you are exporting from a Media Composer system with software revision 7.x or 8.x you must also checkmark "Use OMF 2.0".
4. Save the OMF export document to the same drive as your consolidated media.

4. Video work tape (chase cassette)

Provide a work tape (final locked sub-master) on Beta SP or Digital Betacam with reference audio mix and picture that matches the exported sequence for us to digitize into Pro Tools.

5. For Media Composer Version 10

Because Version 10 software allows multiple file digitization formats within a single sequence, and does not default to Sound Designer II in its General Settings, the standard OMF export process usually fails. For this reason, Version 10 offers an “AVID Links” option directly beneath the “export” option on the File menu. Simply select the sequence to be exported (making certain it contains NO video layers), and choose “AVID Links” under the File menu. Select Digidesign Pro Tools and EmbedMedia in OMF file. This is basically an AIFC export, so handle length is not an option. You will not need to consolidate any media, because it will be embedded in the OMF sequence. Again, make sure the target drive can accommodate a rather large export.